



J.N.Kosidowski Photography





::Artist Biography::

Minnesota born and bred, in the midst of a very typical suburban lifestyle. Split time between divorced parents, which can be held responsible for the unsteadiness that is within me and my art. Becoming a mother at a young age drove me harder to chase my dream. Seems it would be the opposite, that I'd chase money and stability. But when I learned that I'd be having a child the very first thing I knew I wanted to teach him, was to believe in his dreams and chase them no matter what. Photography may not be practical, but then I've never claimed to be a practical woman.

As a photography student in college, I've found myself dipping into a variety of types of photography, but that, just as I assumed, I always make my way back to the routes of my passion that drew me to this art form. Simply put... I love faces. I love bodies. I love hands. I love humans. It's an oximoron of some sort. I love the way people look, but I do not actually enjoy much human interaction. Maybe it's my mind, but I am not compatible with many. And though I can be a friendly face, I rarely like everyone I'm around. I'm rather uncomfortable around new people, and the unfamiliar. But I adore the way lights light skin and the way shadows curve curves. I am a traditionalist of sorts, at least up until this point in time. From here it's only going to get a little more sideways of the straight and narrow of traditional portraiture.

I've expanded my horizons as far as the kind of photography I find enjoyable. It seems these years of college and being forced into other forms has paid off to an extent. I am falling in love with macro/abstract photography. I love mystery. And that love transfers into my more fine art photography... I love shooting things that are old and beaten and ugly. Things that are forgotten and don't make complete sense. Things that creep you out just a little, but force you to look deeper. I'm also finding I'm warming up to nature and landscapes, something I never predicted... I always found it so bland.

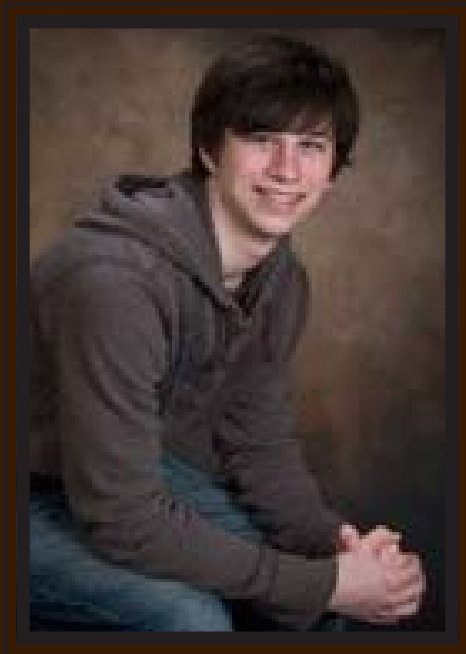
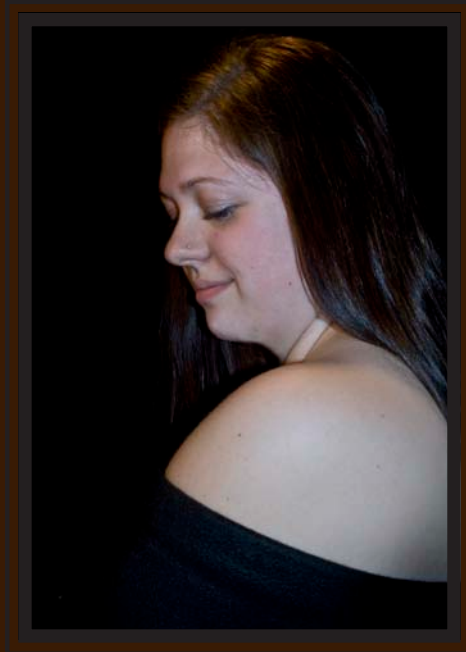
I stumbled across a completely new form that I will be doing much more work with as time goes along. I've found myself in Cameraless Photography. I love that it's not exactly photography but is every bit the creative process plus much more to create these images. Cameraless does something cameras cannot do... it's a deep frustrating challenge, but when it pays off... it pays off big.

Here is a small collection of my work. Enjoy. And Question.

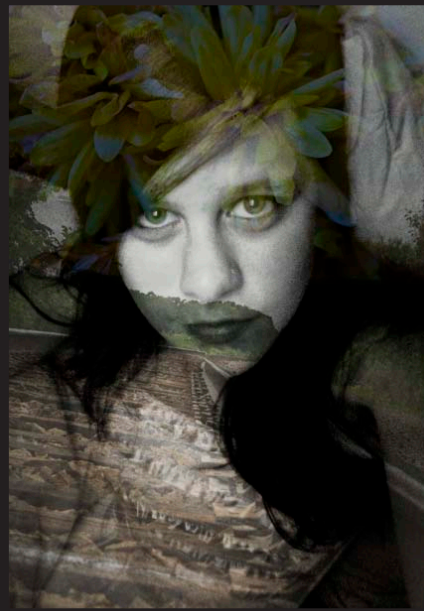


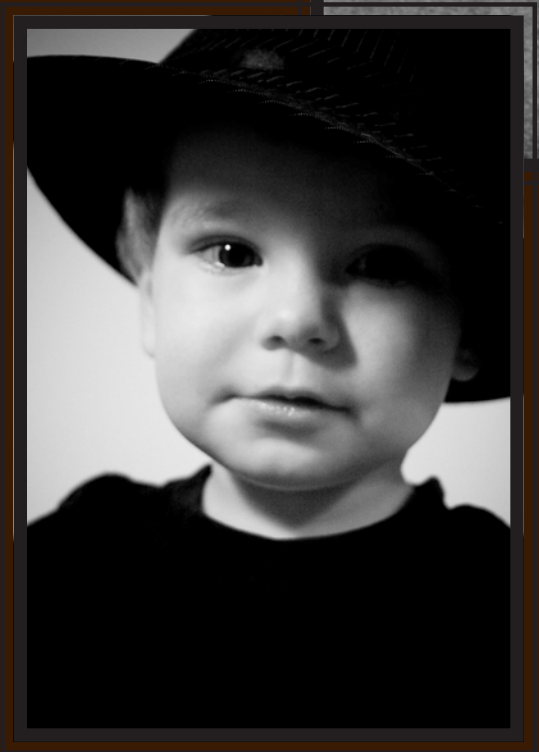


Portraits





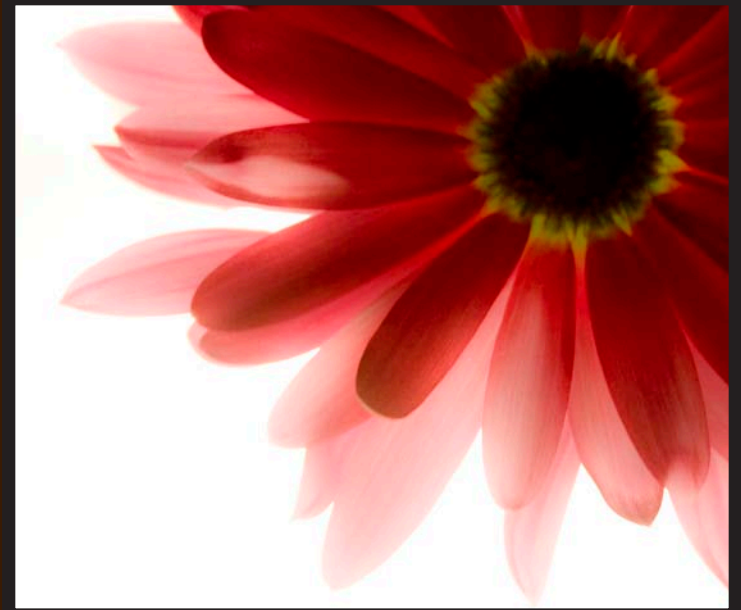






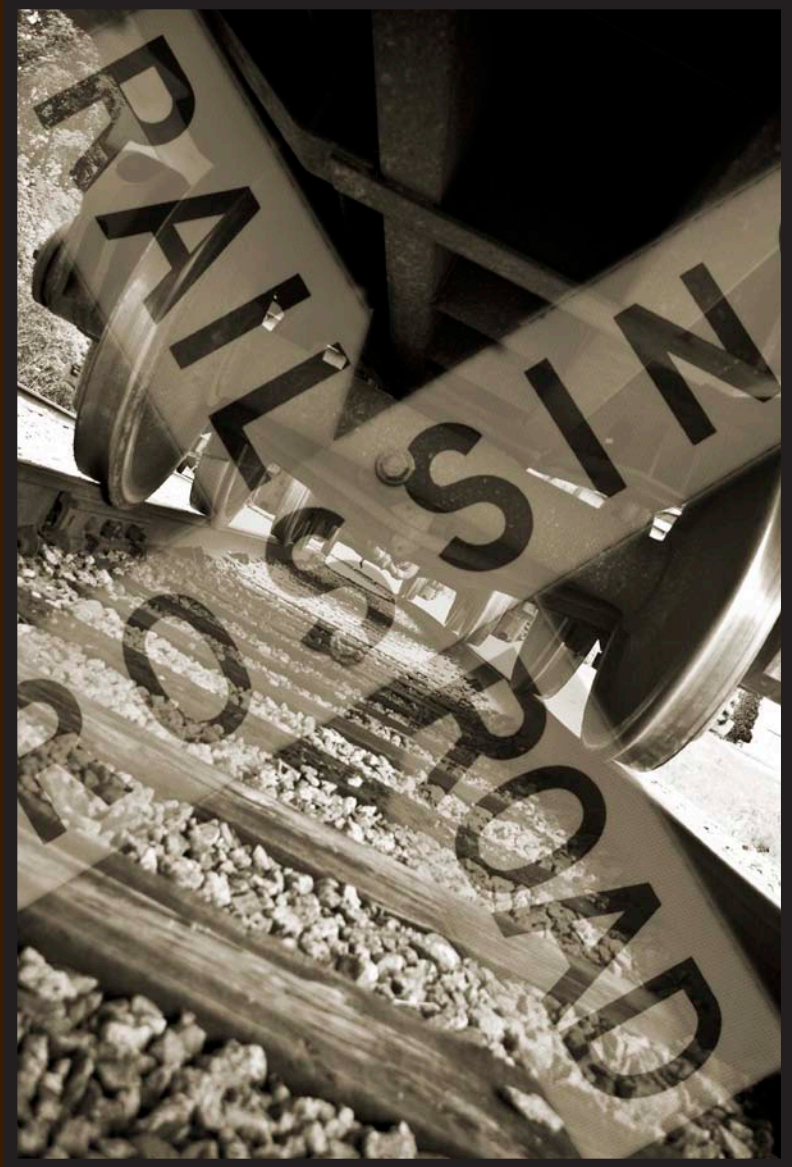


Fine Art





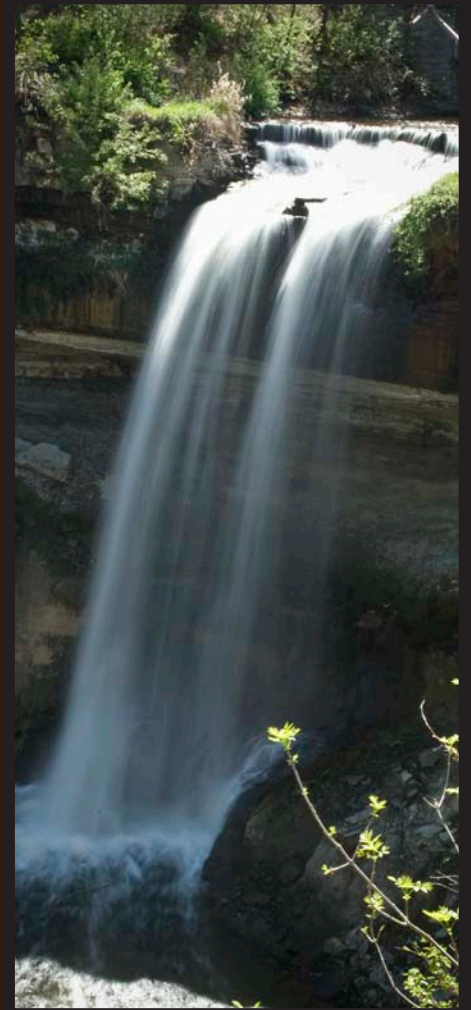




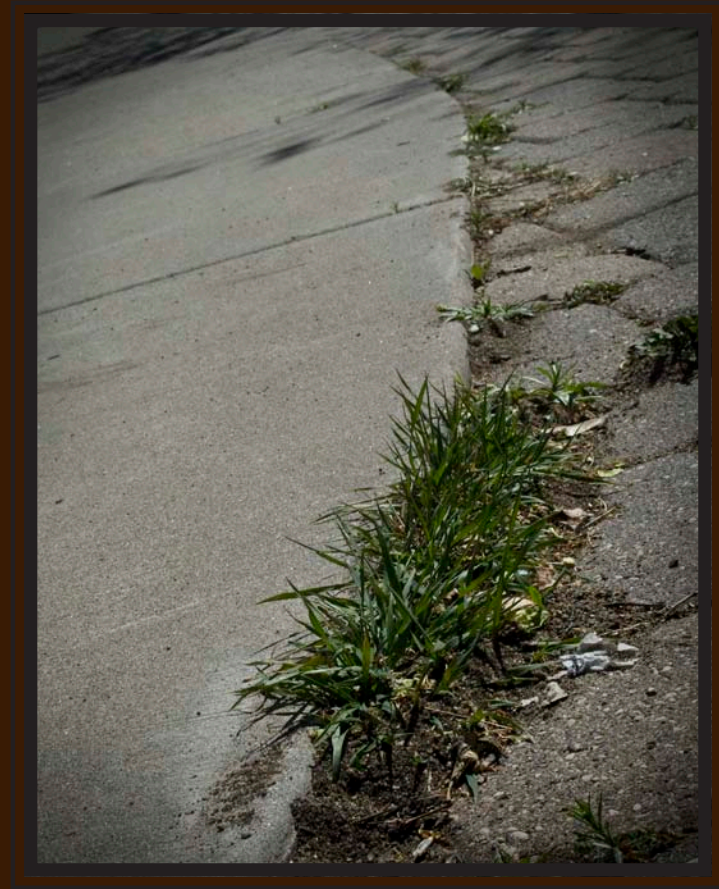


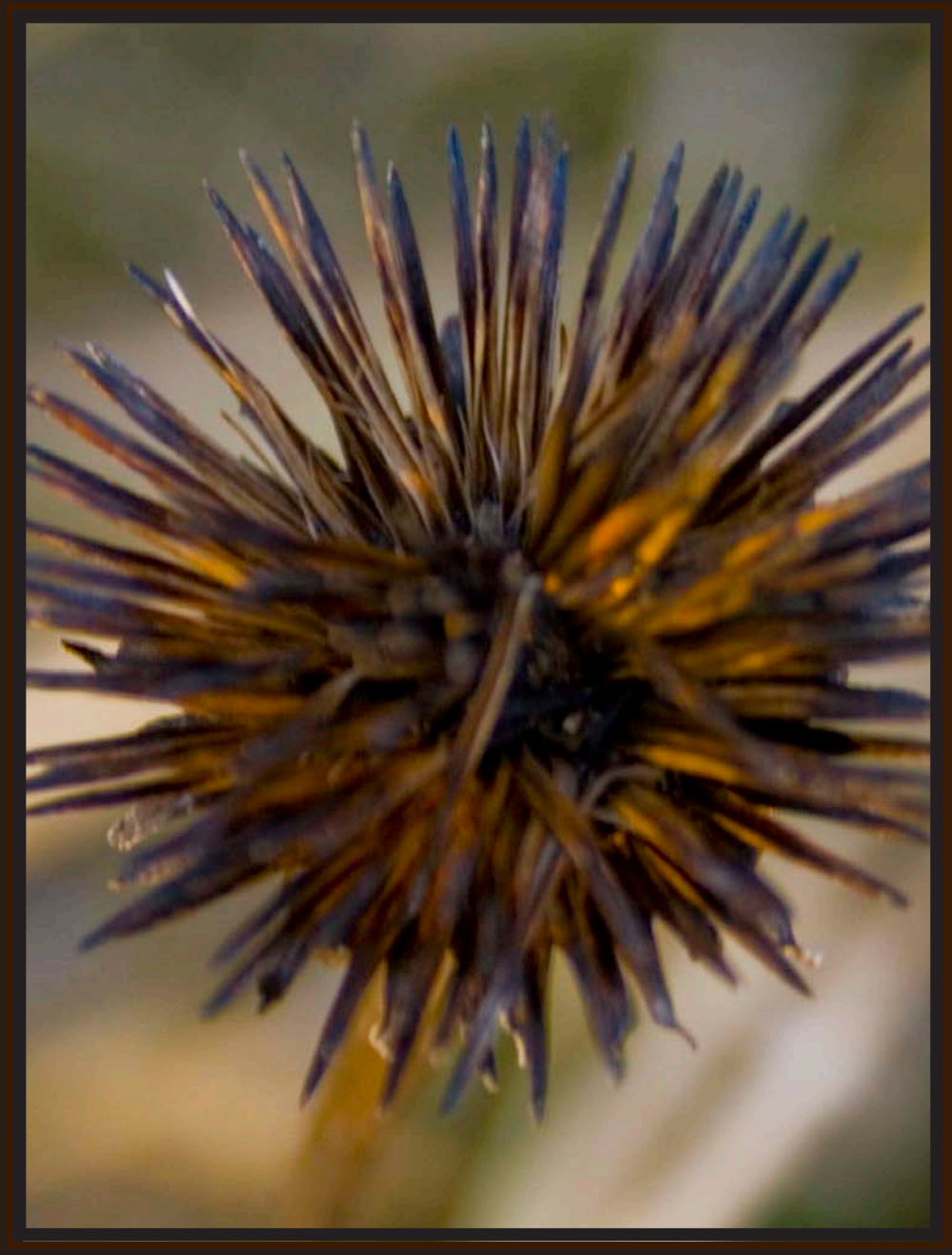
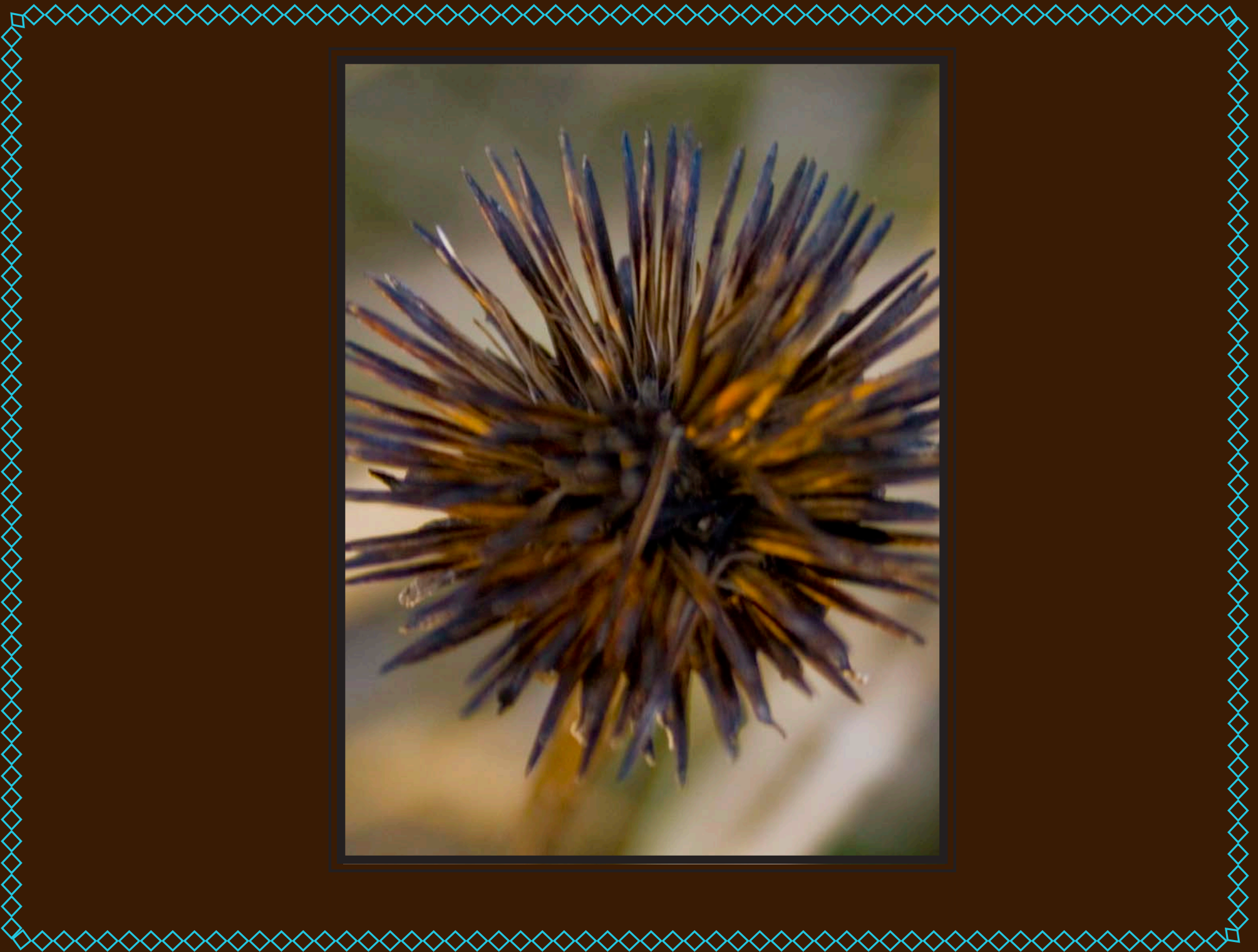


Nature/Landscapes





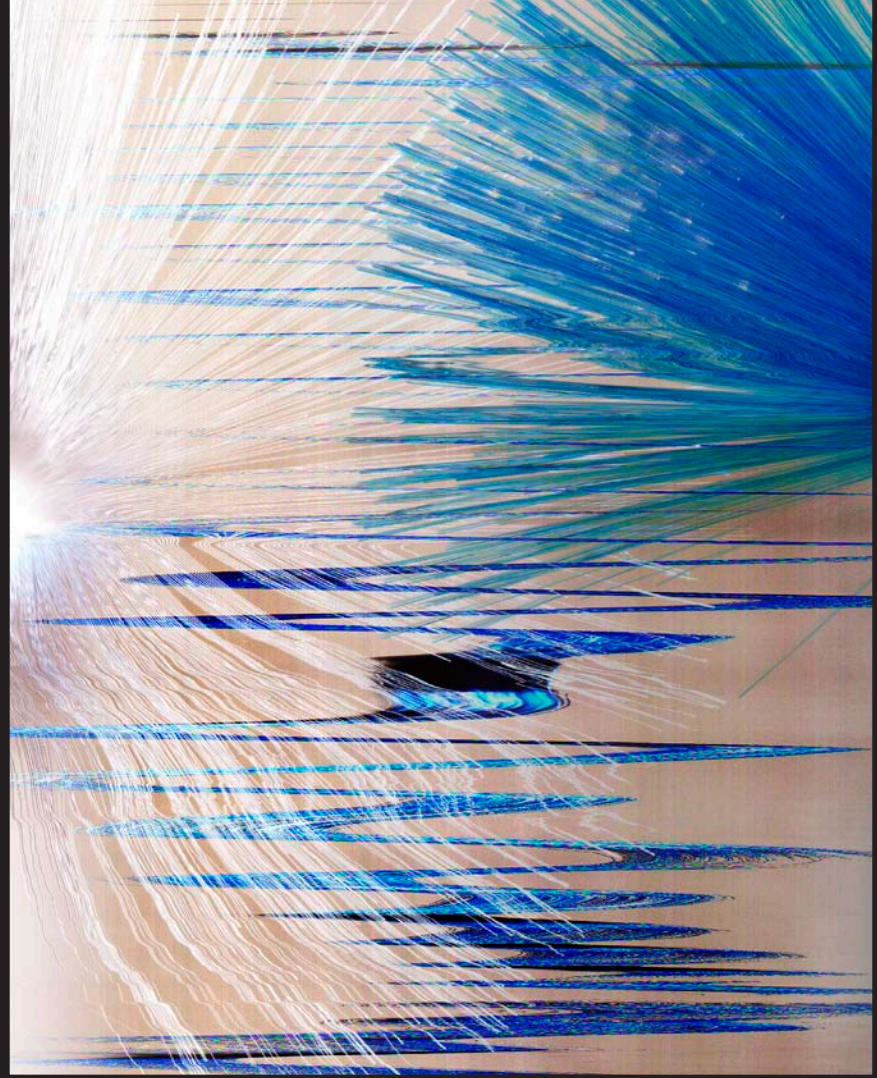








Cameraless





JNK